



# THE COOKIE THIEF

WRITTEN PRODUCED AND DIRECTED  
BASED ON A POEM BY  
EXECUTIVE PRODUCERS  
LIGHTING CAMERAMAN  
MUSIC & SOUND DESIGN  
LINE PRODUCER  
LOCATION MANAGER

TOBY LESLIE & HUGO CURRIE  
SYLVIA POTTS  
ANDY LEAHY & JOHNNIE FRANKEL  
CAMERON BARNETT  
DES MONTAGU & SIMON BOURCIER  
MATTHEW CARVER  
MELSIE BOURNE

## CAST

MAN  
WOMAN  
EVANGELIST  
WALKMAN WEARER  
BEATBOX  
BREAKDANCER  
THE HOOD  
FRUSTRATED WOMAN  
CAFE MANAGER  
P.C. DYNELL  
STREET ARTIST  
NEWSAGENT VENDOR  
CUSTOMER

JACK DAVENPORT  
HONOR FRASER  
NICK MARCQ  
OLIVER MILBURN  
IVAN ANCHANT  
TIM HAMILTON  
FRANK WILSON  
ANNE FERGUSON  
REBECCA @ MIROS  
BILL LESLIE  
MELISSA HASTINGS  
WINGMAN DICKIE  
TOM MULLION

## CREW

1ST AD  
2ND AD  
RUNNERS  
  
STEADICAM OPERATOR  
FOCUS PULLERS  
  
CLAPPER LOADERS  
  
GRIP  
SOUND RECORDISTS

DAVE MOORE  
JAMIE MYLAM  
ED SEARLE  
LAYLA ANDREWS  
BEN DIXON  
ROGER TOOLEY  
MICHAEL KENNEDY  
NICK WHEELER  
ANDREW "WIGGY" WIGGANS  
STEVE HONEGHAN  
LUCY POPE  
GABBY NORLAND  
BRUCE SELKIRK  
QUILLAN LARRAT  
JOHN HOSE

|                                      |                  |
|--------------------------------------|------------------|
| ART DIRECTOR                         | MELISSA HASTING  |
| ART DEPARTMENT ASST.                 | SARAH GRAHAME    |
| STREET ART                           | KATRINA BOVILL   |
| STILLS PHOTOGRAPHER                  | LUCY POPE        |
| CONTINUITY                           | LAURA GWYNNE     |
| WARDROBE                             | ELIZA HUNTER     |
| WARDROBE ASST.                       | URSULA HOGH      |
| HONOUR FRASER'S CLOTHES SUPPLIED BY  | PIERCE FIONDA    |
| JACK DAVENPORT'S CLOTHES SUPPLIED BY | PAUL SMITH       |
| HAIR & MAKE-UP                       | LEDA SHAWYER     |
| MAKE UP ASSISTANT                    | LORNA MULLION    |
| GAFFER                               | ENNIO DI SANTOLO |
| ELECTRICIAN                          | RAFFS            |

#### POST PRODUCTION

|                              |                                  |
|------------------------------|----------------------------------|
| EDITOR                       | MARTIN SWANN                     |
| NEGATIVE DEVELOPERS          | SOHO IMAGES                      |
| POST PRODUCTION              | MOVING PICTURE COMPANY           |
| TELECINE OPERATORS           | MARK & MAX @ MPC                 |
| POST PRODUCTION PRODUCER     | WILL COHEN @ MPC                 |
| ON LINE                      | MARCUS MOFFATT                   |
| GODFATHER OF SOUND           | HOWIE NICOL                      |
| STORYBOARDS                  | DIGBY LIDSTONE                   |
| INSURANCE                    | WHITE & WILSON                   |
| SOUND EQUIPMENT SUPPLIED BY  | F.A.B.                           |
| CAMERA EQUIPMENT SUPPLIED BY | GP FILMS                         |
| LENSES SUPPLIED BY           | ARRIMEDIA                        |
| FILTERS SUPPLIED BY          | SOUTH LONDON FILM FILTER COMPANY |
| GRIP EQUIPMENT SUPPLIED BY   | PANAVISION (SHEPPERTON)          |
| FILMED ON LOCATION AT        | CANARY WHARF                     |
|                              | DOCKLANDS LIGHT RAILWAY          |
|                              | MIRO'S CAFE                      |

#### SPECIAL THANKS TO

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